

BEST TO BINGE

On **NETFLIX** *Right Now!*

**WE'LL FIND THE SHOWS SO YOU
CAN SPEND MORE TIME WATCHING!**



Hey there, cinephiles and casual viewers! Welcome to the second edition of Best to Binge, the newsletter that keeps you in the know about Netflix's expansive library. There is so much content to consume, and the library is always growing, but you don't have to worry! We'll tell you about what we've been watching and find additional reviews so that you can spend more time streaming!

COMEDY

BIG MOUTH

There's a great subreddit called "Blunder Years" where people post old, cringey photos of themselves as teenagers or young adults. Comedians Nick Kroll and John Mulaney essentially took that idea and created one of the funniest cartoons we've seen with Big Mouth. Debuting in 2017, Big Mouth just released Season Five last fall, and it follows a group of friends navigating their journey through puberty. We know, it sounds a little odd. But, we feel you'll get quite the kick out of this show for the jokes as well as the deeper meaning. [Vox's Caroline Framke](#) noted "If Big Mouth were just a series of jokes about how weird and gross puberty is, it wouldn't be much more than a decent way to kill some time during a slow weekend. But the show achieves a new, deeper level of comedy by remaining hyper aware of the fact that puberty isn't just about bodies changing, but about what it means to grow up at all."



DRAMA/THRILLER

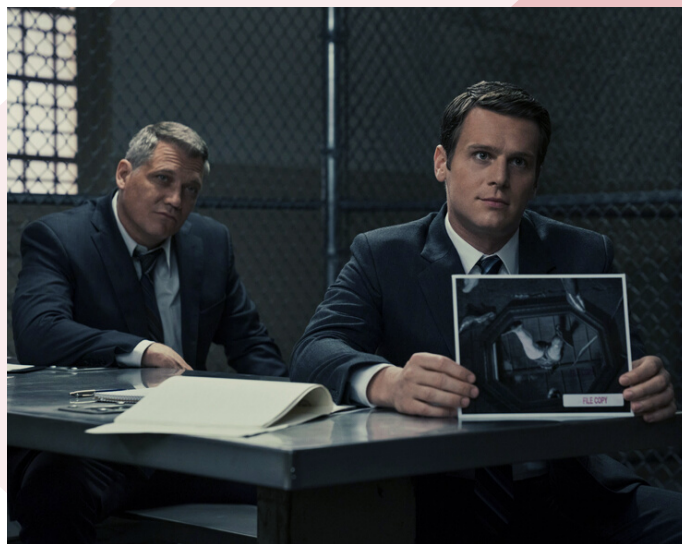
INVENTING ANNA

If you're still as obsessed with watching people get scammed out of money as we are, then you'll enjoy Netflix's next con-woman of the week, Anna Delvey. The thrilling limited series, *Inventing Anna*, is based on the true story of a New York socialite and business woman who claims to be a German heiress with a huge trust fund. The story gained attention in 2018 when a real journalist (Jessica Pressler) [published the article for New York Magazine](#). The show covers both the journalist's perspective of the alleged scammer and her journey to getting the perfect story, as well as the social manipulation of Anna Delvey (played by *Ozark*'s Julia Garner). If you need some more convincing before binging, check out [The New York Times'](#) review.



MINDHUNTER

If you're one for a series that'll get the heart pumping, check out *Mindhunter*. This Netflix original may be fictional, but it's based on real accounts involving some of the most vicious killers in American History. Holden Ford (played by Jonathan Groff) and Bill Tench (played by Holt McCallany) are members of an FBI task force created to profile serial killers. [Roger Ebert dot com's Brian Tallerico](#) said it best: "once again, *Mindhunter* is as tight as television gets in terms of craft. . . the interview scenes are so vibrant—and often based on real interviews—that we can sense the danger even more strongly than if the show tried to bring it to life with actors." **Trigger warning – there is graphic violence in this program.**



MONEY HEIST

One of our favorite shows of all time is the Spanish hit, *Money Heist* (*La Casa De Papel*). The show can be watched with English subtitles or dubbing (which isn't so bad after Season One). The show is even better when binged and you're in luck because all five seasons are on Netflix. *Money Heist* will give you an adrenaline rush as you find yourself rooting for the charismatic, red-suited bank robbers hoping to complete an insanely-complicated heist. We were impressed at how well the storylines continued and evolved each season. [The Guardian](#) will give you even more reasons to watch the suspenseful Spanish series. Will it be the robbers or the hostages that make it out alive? You'll have to watch to find out!



HORROR

ARCHIVE 81

Archive 81 is the creepy distraction we all need right now. The unique series takes us through eight episodes of suspense as it bounces back and forth between two intertwined stories. Dan (Mamoudou Athie) is hired to fix burned tapes in an abandoned bunker and is immediately captivated by the video content involving Melody's (Dina Shihabi) chilling cult-ish experiences at an old apartment complex in New York. This show is different from others in the horror genre - more freaky, odd, and strange rather than gruesome or gorey. The easily "bingable" Archive 81 will get your heart racing with unexpected twists and ultimately leave you wanting more at the end of each episode! Scope out this [TechRadar](#) review for more insight and start binging now as there will likely be a Season Two.



DOCUMENTARY

THE KEEPERS

If you want to learn about murder, abuse, and corruption in the Catholic church, then Netflix's *The Keepers* is absolutely for you. "The show's primary hook is its cold case, the murder of Sister Catherine Cesnik, a young Baltimore nun and schoolteacher who disappeared in November 1969 and whose body was found two months later, dumped in a field," per [Mike Hale at The New York Times](#). We found *The Keepers* to be harrowing, yet irresistible. Hunker down and pop some popcorn if you're ready for a true crime horror story.



PERIOD PIECE

DOWNTON ABBEY

Take a trip down your great-great-grandparents' memory lane with this timeless period piece. *Downton Abbey* follows the Crawley family, nobles who live in a fictional estate in Yorkshire county, England. While it's difficult to pin down exactly what *Downton Abbey* is, one thing it's not is boring. There are funnies, drama, crime, scandal, romance, and politicking beyond belief. [Richard Vine of The Guardian](#) said "it's been a proper international blockbuster, up there with *Doctor Who* and *Top Gear* in terms of British TV with cut-through appeal across the world."



REALITY

QUEER EYE: MORE THAN A MAKEOVER

Looking for something sweet and goofy, but also heartfelt and emotional? Look no further! Queer Eye: More than a Makeover recently released Season Six and will have you literally sobbing every single episode. The show follows five fabulous men (The Fab Five), each with their own makeover talents (fashion, culture, cooking, home design and grooming). They help ordinary people transform their lives. Like the title notes, the show is so much more than just giving out makeovers, as it helps people become their best selves. The Fab Five often choose individuals who put so much time into helping others that they forget to care for themselves. This show has some really sappy, but “feel good” storylines that even the Fab Five are often in tears by the end. It’s not all sad though, the Fab Five are fun, quirky and completely themselves—which also make the series an easy watch. This [But Why Tho Podcast](#) review will give you even more reasons to grab your wine and cozy blanket and start binging now!

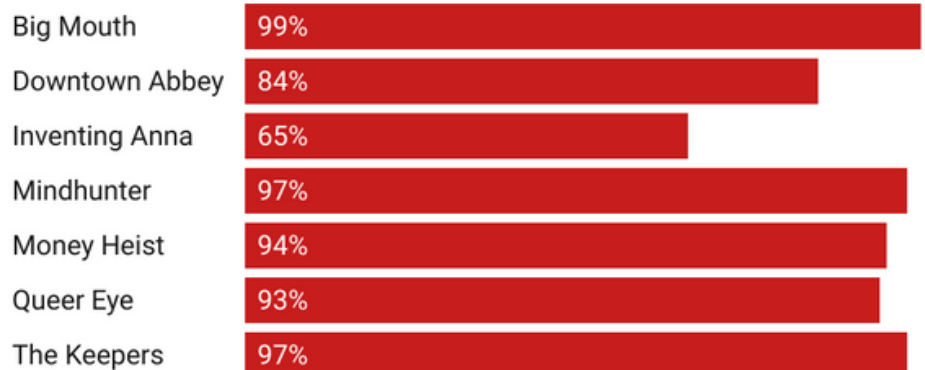


STILL NOT SURE WHAT TO WATCH? LET THESE POSITIVE CRITIC REVIEWS EASE YOUR MIND!

Rotten Tomatoes®



Average Tomatometer (Critic Reviews)



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